

Preface to Volume 5, Number 4

With this issue, the journal welcomes a new Editor-in-Chief, Dr. Chantal Zabus. A notable scholar, she is well-known for her work *The African Palimpsest: Indigenization of Language in the West African Europhone Novel* (1991, 2007); *Between Rites and Rights: Excision in Women's Experiential Texts and Human Contexts*, (2007); *Tempests after Shakespeare* (2002), and numerous articles. No stranger to postcolonial organizations such as the International Association for Commonwealth Literature and Language Studies (ACLALS) and its Canadian Branch, she comes with an impressive breadth of knowledge and leadership skills.

At this time, we express our deep appreciation to Dr. Heike Harting for her fine leadership and dedicated service to *Postcolonial Text* from August 2008 to November 2010. We also acknowledge with sincere thanks the service of all in the editorial team who have contributed their time and expertise in various capacities during the past several years. A special word of thanks goes to Dr. Sharanya Jayawickrama, who ably assisted with managerial tasks during summer 2010 - especially for the Special Issue on East African Literature, as well as to Dr. John Willinsky and the Public Knowledge Project team who, as always, provide invaluable support most readily.

Readers would notice that this issue of *Postcolonial Text* published in December 2010 is dated 2009 - the reason being a time crunch that delayed the completion of Volume 5. Since we are adhering to a quarterly production, each successive issue is numbered according to four issues per year; hence the apparent anomaly.

I do hope you enjoy the cover pages, too, for which various artists and photographers have contributed their work so generously. Please feel free to send suggestions of artwork and artists for future cover pages.

With thanks for your continued interest in *Postcolonial Text*,

Ranjini Mendis
Associate Editor
December 18, 2010